 Historic Artist Paper

V.2: Apply creative and critical thinking skills to artistic expression  
personal expression, inspiration (awareness of copyright).  
CR.1: Use critical analysis to generate responses to a variety of prompts about  
art appreciation.

CLG: Students will research and learn about a Historical or Present artistic person in the world of art. Students may choose who they like and then be approved by teacher before beginning.

For the Assignment you may choose to work by yourself or with a group mate. Only groups of two are allowed.

Single People:   - 4 Artistic Critiques of artworks related to your artist. (Each typed in word with picture of the artwork)

                           - 2 page paper typed in WORD, about artist, to be sent with other pages. (No pictures on this page)

                           - 1 Video created using any video recorder or power point.(or Both) (At least 5 mins.)

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Group of 2 :      - 6 Artistic Critiques of artworks related to your artist. (Each typed in word with picture of the artwork)

                          - 2 &1/2 Pages typed in WORD, about artist, to be sent with other pages. (No pictures on this page)

                          - 1 Video created using any video recorder or power point. (At least 10 mins.)

-All artistic critiques will use the critique format listed below and on the HOMEWORK page of this website.

***Artwork Critiques*** need to be handed in as soon as you come in the room. Be sure to put your name and the days date above your critique. Your critique must be in paragraph form and use **proper** **grammar**. if you can print out or bring in the artwork, there will be a bonus awarded.

 1st : Tell me the title and Artist off the work you are evaluating. (At least 3 Sentences)

2nd: What is the first thing you notice? (What is it and why do you notice it first?)

3rd : Make a suggestion to improve the artwork. (ex.- Color, Value, Line, etc). (Explain how your change would make the work better.)

4th : Make a positive comment about a specific area. (Terms like “its nice” or “its pretty” do not count.) (At Least 3 sentences.)

5th : Give your overall opinion of the piece; is it successful or not? Why? or Why not?

 Your evaluation must show you put extensive thought into the evaluation of this artwork. Use the principles and elements of art to help you.

-All Documents will be email to Mr. Clark, you can place all word documents in the same file or document.

-Please Zip up your files as directed by the video listed below. Make sure you rename your zipped files so they say your name, group name (Ex. chris\_clark.zip)Watch the video and all you have to do to change the name is on there.

Any other questions just ask Mr. Clark.

EXTRA CREDIT: Earned by doing extra... 1) Extra Art Critique, 2) Extra Writing for Artist Page, 3) Extra time on Video.

                                    Things like listed above.

PLEASE BE AS MATURE AS POSSIBLE, I KNOW SOME ARTWORKS MAY BE A LITTLE RISKY... IF YOU DON"T WANT TO USE THE ARTWORK THEN DO NOT USE IT. All Art work needs to follow the rules and expectations of Hawley Middle School.

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